

13 TRUMPETS



BAILANDO

Bailando

Score 13 Trumpets

Michael Drake

1 Play 8x's

The musical score for 13 Trumpets is written in 4/4 time with a key signature of one sharp (F#). The score is divided into measures 1 through 4. The parts are labeled Tpt 9 through Tpt 13, Tpt 1 through Tpt 6, Tpt 7, and Tpt 8. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. The first measure of each part is marked with a '1' and the instruction 'Play 8x's'. The score is written for 13 Trumpets, with parts Tpt 9 through Tpt 13, Tpt 1 through Tpt 6, Tpt 7, and Tpt 8. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. The first measure of each part is marked with a '1' and the instruction 'Play 8x's'.

5

The musical score is for 13 trumpets, labeled T9 through T13, T1 through T8. The key signature is G major (one sharp). The score is divided into four systems of four staves each, with the fifth staff in the first system being a continuation from the previous page.

- Staves T9, T10, T11, T12:** These staves play a melodic line consisting of eighth notes, with triplets indicated by a '3' and a bracket above the notes.
- Staff T13:** This staff plays a melodic line consisting of eighth notes, with a triplet indicated by a '3' and a bracket above the notes.
- Staff T1:** This staff plays a melodic line consisting of eighth notes, with a triplet indicated by a '3' and a bracket above the notes.
- Staff T2:** This staff plays a melodic line consisting of eighth notes, with a triplet indicated by a '3' and a bracket above the notes.
- Staff T3:** This staff plays a melodic line consisting of eighth notes, with a triplet indicated by a '3' and a bracket above the notes.
- Staff T4:** This staff plays a melodic line consisting of eighth notes, with a triplet indicated by a '3' and a bracket above the notes.
- Staff T5:** This staff plays a melodic line consisting of eighth notes, with a triplet indicated by a '3' and a bracket above the notes.
- Staff T6:** This staff plays a melodic line consisting of eighth notes, with a triplet indicated by a '3' and a bracket above the notes.
- Staff T7:** This staff plays a melodic line consisting of eighth notes, with a triplet indicated by a '3' and a bracket above the notes.
- Staff T8:** This staff plays a melodic line consisting of eighth notes, with a triplet indicated by a '3' and a bracket above the notes.

9 [A]

The musical score is for 13 trumpets, labeled T9 through T8 from top to bottom. The key signature is G major (one sharp). The score begins at measure 9, marked with a bracket and the letter [A]. The notation includes treble clefs, key signatures, and various rhythmic values. The staves are arranged in a vertical column. The notation includes treble clefs, key signatures of one sharp (F#), and various rhythmic values including eighth, quarter, and half notes, as well as rests and triplets. The staves are labeled T9, T10, T11, T12, T13, T1, T2, T3, T4, T5, T6, T7, and T8 from top to bottom.

13

The musical score for 13 Trumpets (T9 to T13, T1 to T8) consists of five measures. The key signature is one sharp (F#), indicating G major. The notation includes eighth notes, quarter notes, and rests. The first measure contains eighth notes for all parts. The second measure features a mix of eighth and quarter notes. The third measure continues with eighth and quarter notes. The fourth measure includes quarter notes and eighth notes. The fifth measure concludes with quarter notes and a double bar line. The parts are arranged in a descending order from T9 at the top to T8 at the bottom.

T9

T10

T11

T12

T13

T1

T2

T3

T4

T5

T6

T7

T8

[B] $\text{\textcircled{S}}$

18

T9
 T10
 T11
 T12
 T13
 T1
 T2
 T3
 T4
 T5
 T6
 T7
 T8

T9: Treble clef, G major. Measure 22: whole rest. Measure 23: quarter note G. Measure 24: whole note G. Measure 25: whole note G.

T10: Treble clef, G major. Measure 22: eighth notes G-A-B-A. Measure 23: eighth notes G-F#-E-D. Measure 24: eighth notes G-F#-E-D. Measure 25: eighth notes G-F#-E-D.

T11: Treble clef, G major. Measure 22: eighth notes G-A-B-A. Measure 23: eighth notes G-F#-E-D. Measure 24: eighth notes G-F#-E-D. Measure 25: eighth notes G-F#-E-D.

T12: Treble clef, G major. Measure 22: whole rest. Measure 23: quarter note G. Measure 24: whole note G. Measure 25: whole note G.

T13: Treble clef, G major. Measure 22: eighth notes G-A-B-A. Measure 23: eighth notes G-F#-E-D. Measure 24: eighth notes G-F#-E-D. Measure 25: eighth notes G-F#-E-D.

T1: Treble clef, G major. Measure 22: whole note G. Measure 23: eighth notes G-A-B-A. Measure 24: eighth notes G-F#-E-D. Measure 25: eighth notes G-F#-E-D.

T2: Treble clef, G major. Measure 22: whole note G. Measure 23: eighth notes G-A-B-A. Measure 24: eighth notes G-F#-E-D. Measure 25: eighth notes G-F#-E-D.

T3: Treble clef, G major. Measure 22: whole note G. Measure 23: eighth notes G-A-B-A. Measure 24: eighth notes G-F#-E-D. Measure 25: eighth notes G-F#-E-D.

T4: Treble clef, G major. Measure 22: whole note G. Measure 23: eighth notes G-A-B-A. Measure 24: eighth notes G-F#-E-D. Measure 25: eighth notes G-F#-E-D.

T5: Treble clef, G major. Measure 22: eighth notes G-A-B-A. Measure 23: eighth notes G-F#-E-D. Measure 24: eighth notes G-F#-E-D. Measure 25: eighth notes G-F#-E-D.

T6: Treble clef, G major. Measure 22: eighth notes G-A-B-A. Measure 23: eighth notes G-F#-E-D. Measure 24: eighth notes G-F#-E-D. Measure 25: eighth notes G-F#-E-D.

T7: Treble clef, G major. Measure 22: eighth notes G-A-B-A. Measure 23: eighth notes G-F#-E-D. Measure 24: eighth notes G-F#-E-D. Measure 25: eighth notes G-F#-E-D.

T8: Treble clef, G major. Measure 22: eighth notes G-A-B-A. Measure 23: eighth notes G-F#-E-D. Measure 24: eighth notes G-F#-E-D. Measure 25: eighth notes G-F#-E-D.

26 [C]

The score consists of 13 staves, each representing a trumpet part. The key signature is C major (one sharp, F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

- Measures 26-29:**
 - Trumps T9-T13:** Play a simple melody: $\text{C}4$ (half note), $\text{D}4$ (quarter note), $\text{E}4$ (half note), $\text{F}\sharp4$ (quarter note), $\text{G}4$ (half note), $\text{A}4$ (quarter note), $\text{B}4$ (half note), $\text{C}5$ (half note).
 - Trumps T1-T4:** Play a rhythmic pattern: $\text{C}4$ (quarter rest), $\text{D}4$ (quarter note), $\text{E}4$ (quarter note), $\text{F}\sharp4$ (quarter note), $\text{G}4$ (quarter note), $\text{A}4$ (quarter note), $\text{B}4$ (quarter note), $\text{C}5$ (quarter note).
 - Trumps T5-T8:** Play a sustained harmonic accompaniment: $\text{C}4$ (half note), $\text{D}4$ (half note), $\text{E}4$ (half note), $\text{F}\sharp4$ (half note), $\text{G}4$ (half note), $\text{A}4$ (half note), $\text{B}4$ (half note), $\text{C}5$ (half note).

Score for 13 Trumpets (T9 to T13, T1 to T8) in G major, measures 30-33. The score is written for 13 staves, each representing a different trumpet part. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The parts are arranged in a vertical stack, with T9 at the top and T8 at the bottom. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The parts are divided into four measures, with the final measure of each part ending with a double bar line.

34 [D]

The musical score is for 13 trumpets, labeled T9 through T13, T1 through T4, and T5 through T8. The key signature is D major (one sharp). The score consists of four measures. In the first measure, all trumpets play a quarter rest followed by an eighth note. In the second measure, all trumpets play a quarter rest followed by an eighth note. In the third measure, all trumpets play a quarter rest followed by an eighth note. In the fourth measure, all trumpets play a quarter rest followed by an eighth note. The specific notes and rests vary between the different trumpet parts.

Score for 13 Trumpets (T9, T10, T11, T12, T13, T1, T2, T3, T4, T5, T6, T7, T8) in G major, measures 38-41. The score is written in treble clef with a key signature of one sharp (F#).

Measures 38-41:

- Measures 38 and 39: T9, T10, T11, and T12 play a melodic line starting on G4, moving to A4, B4, and C5. T13, T1, T2, T3, T4, T5, T6, T7, and T8 play a sustained G4.
- Measure 40: T9, T10, T11, and T12 play a melodic line starting on A4, moving to B4, C5, and D5. T13, T1, T2, T3, T4, T5, T6, T7, and T8 play a sustained G4.
- Measure 41: T9, T10, T11, and T12 play a melodic line starting on B4, moving to C5, D5, and E5. T13, T1, T2, T3, T4, T5, T6, T7, and T8 play a sustained G4.

To Coda Φ [E]

42

The musical score is for 13 trumpets (T9 to T1) and 5 tubas (T1 to T8). The key signature is E major (one sharp) and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section, marked 'To Coda', contains measures 42-44. The second section, marked with a Coda symbol, contains measures 45-47. The first four staves (T9-T12) play a simple melody, while the remaining staves (T1-T8) play a more complex, rhythmic melody. The score ends with a double bar line.

Score for 13 Trumpets (T9, T10, T11, T12, T13, T1, T2, T3, T4, T5, T6, T7, T8) in G major (one sharp). The score consists of three measures (45, 46, 47).
Measures 45 and 46: Trumpets T9 through T13 play a simple melody consisting of quarter notes and half notes. Trumpets T1 through T8 play a more complex melody with eighth and sixteenth notes.
Measure 47: All trumpets (T1 through T13) play a final melodic phrase, including a chromatic descent (F# to F natural) and a half note G.

This musical score is for 13 trumpets, labeled T9 through T13 and T1 through T8. The music is in G major, indicated by one sharp (F#) on the treble clef. The score consists of three measures. Measures 48 and 49 are identical for all parts. In measure 48, trumpets T9, T10, T11, T12, and T13 play a half note G4, followed by a quarter note A4, and then a half note B4. Trumpets T1 through T8 play a continuous eighth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-2

This musical score page contains 13 staves for trumpets, labeled T9 through T13, T1 through T6, and T7 through T8. The music is in G major, indicated by one sharp (F#). The score spans measures 51 to 54. Staves T9, T10, T11, T12, and T13 play a simple melodic line: a quarter rest, followed by a dotted quarter note, an eighth note, and a half note. Staves T1, T2, T3, and T4 play a more complex rhythmic pattern: a sixteenth-note triplet, followed by eighth notes, and ending with a quarter rest. Staves T5 and T6 play a rhythmic pattern of eighth-note triplets. Staves T7 and T8 play a triplet of quarter notes. The notation includes various note values, rests, and triplet markings.

This musical score is for 13 Trumpets, labeled T9 through T13, T1 through T6, and T7 through T8. The music is in G major, indicated by one sharp (F#). The score consists of three measures. Trumpets T9, T10, T11, T12, and T13 play a simple melody in the first measure, followed by a rest in the second measure, and then a final note in the third measure. Trumpets T1 through T6 play a more complex melody in the first measure, followed by a rest in the second measure, and then a final note in the third measure. Trumpets T7 and T8 play a melody in the first measure, followed by a rest in the second measure, and then a final note in the third measure. The score includes various musical notations such as treble clefs, key signatures, and dynamic markings.

This musical score is for 13 Trumpets, labeled T9 through T13, T1 through T8. The music is in G major (one sharp) and 4/4 time. It consists of measures 57 through 60. Measures 57 and 58 are marked with a repeat sign. Measures 59 and 60 are marked with a double bar line and repeat dots. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Trills are indicated by a '3' over a note in measures 59 and 60 for several parts. Slurs are used to group notes in measures 57 and 58. The parts for T9, T10, T11, T12, and T13 are relatively simple, often starting with a half rest in measure 57. The parts for T1 through T8 are more complex, featuring eighth-note patterns and trills in measures 59 and 60.

59 Φ Coda

This musical score is for the Coda section of a piece, marked with a double bar line and a Coda symbol. It is for 13 trumpets, labeled T9 through T8 from top to bottom. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in treble clef. The notation for each trumpet part is identical, consisting of four measures. The first measure of each part contains a quarter rest, followed by a quarter note G4, an eighth rest, and a quarter note A4. The second measure contains a quarter note G4, an eighth rest, and a quarter note F#4. The third measure contains a quarter note G4, an eighth rest, and a quarter note E4. The fourth measure contains a quarter note G4, an eighth rest, and a quarter note D4. The final measure of the fourth measure contains a quarter note G4, an eighth rest, and a quarter note F#4.

This musical score is for 13 trumpets, labeled T1 through T13. The music is written in G major, indicated by a single sharp (F#) on the treble clef. The score consists of four measures, numbered 63, 64, 65, and 66. Each measure contains a sequence of notes and rests for each trumpet part. The notation is as follows:

- Measure 63:** T1-T13 play G4 (quarter), A4 (quarter), B4 (quarter), and G4 (quarter).
- Measure 64:** T1-T13 play A4 (quarter), B4 (quarter), C5 (quarter), and B4 (quarter).
- Measure 65:** T1-T13 play B4 (quarter), C5 (quarter), D5 (quarter), and C5 (quarter).
- Measure 66:** T1-T13 play C5 (quarter), B4 (quarter), A4 (quarter), and G4 (quarter).

The notes are written on a five-line staff. The key signature is one sharp (F#). The time signature is not explicitly shown but is implied to be 4/4 based on the note values.

This musical score is for 13 Trumpets, labeled T9 through T13, T1 through T8. The music is in G major, indicated by a single sharp (F#) on the key signature. The score consists of four measures, numbered 67 to 70. The notation for each trumpet part is as follows:

- Measures 67 and 68:** All parts play a half note G4, followed by a quarter rest.
- Measure 69:** All parts play a half note A4, followed by a quarter rest.
- Measure 70:** All parts play a half note B4, followed by a quarter rest.

The parts are arranged in a descending order of pitch, with T9 at the top and T8 at the bottom. The notation uses a treble clef and a key signature of one sharp (F#).

This musical score is for 13 trumpets, labeled T9 through T1. The music is in G major, indicated by a single sharp (F#) on the treble clef. The score consists of four measures, numbered 71 to 74. The notation for each trumpet part is as follows:

- Measures 71 and 73:** The first three notes are G4 (quarter), A4 (quarter), and B4 (quarter), followed by a whole rest. The fourth note is G4 (quarter).
- Measures 72 and 74:** The first three notes are A4 (quarter), B4 (quarter), and C5 (quarter), followed by a whole rest. The fourth note is B4 (quarter).

The parts for T9, T11, T13, T1, T3, T5, T7, and T9 are identical. The parts for T10, T12, T14, T2, T4, T6, T8, and T10 are identical. The parts for T12, T14, T2, T4, T6, T8, and T10 are identical.

Score for 13 Trumpets (T9, T10, T11, T12, T13, T1, T2, T3, T4, T5, T6, T7, T8) in G major. The score consists of 13 staves, each with a treble clef and a key signature of one sharp (F#). The music is written in 4/4 time. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The staves are labeled T9, T10, T11, T12, T13, T1, T2, T3, T4, T5, T6, T7, and T8 from top to bottom. The music is organized into four measures, with each staff having a measure rest in the second measure.

This musical score is for a brass section consisting of 13 trumpets (labeled T9 through T1) and 5 trombones (labeled T12 through T8). The music is written in G major, indicated by one sharp (F#) on the treble clef. The score covers measures 79 to 82. The melodic line is as follows:

- Measure 79: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
- Measure 80: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
- Measure 81: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
- Measure 82: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).

The notation for each instrument is as follows:

- Trumpets (T9, T10, T11, T1, T2, T3, T4, T5, T6, T7):** Play the full melodic line in G major.
- Trombones (T12, T13, T8, T9, T10):** Play a simplified harmonic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).

This musical score is for a 17-part brass section, consisting of 13 Trumpets (labeled T9 through T1 from top to bottom) and 4 Trombones (labeled T12 through T8 from top to bottom). The music is written in G major, indicated by a single sharp (F#) on the treble clef. The score covers measures 83 to 86. The notation is as follows:

- Measures 83 and 84:** All instruments play a half note G4, followed by a quarter rest.
- Measure 85:** All instruments play a half note A4, followed by a quarter rest.
- Measure 86:** The section splits into two groups:
 - Trumpets T9, T10, T11, and Trombones T12, T13:** Play a half note B4, followed by a quarter rest.
 - Trumpets T1 through T7 and Trombones T4 through T8:** Play a half note C5, followed by a quarter rest.

87

T9

T10

T11

T12

T13

T1

T2

T3

T4

T5

T6

T7

T8

The image displays a musical score for 13 trumpets, labeled T1 through T13. The music is written in G major, indicated by a single sharp (F#) on the treble clef. The score covers measures 87 to 90. Each trumpet part has a unique melodic line. Measures 87 and 88 feature eighth-note patterns, while measures 89 and 90 transition into sixteenth-note runs. Some parts, such as T1, T2, T3, T5, T6, T7, T9, T10, and T11, have rests in measures 87 and 88. The notation includes various note values, rests, and articulation marks like slurs and accents.

91

T9
 T10
 T11
 T12
 T13
 T1
 T2
 T3
 T4
 T5
 T6
 T7
 T8

Score for 13 Trumpets (T1-T13) and T8-T9, measures 95-98. The music is in G major (one sharp) and 4/4 time. The notation is as follows:

- Measures 95-97:** All parts play the same melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 98:** The melody continues with D4 (quarter), C4 (quarter), B3 (half).
- Trumpet T4:** In measure 96, T4 has a key signature change to E major (two sharps) for measures 96 and 97, then returns to G major in measure 98.

[F]

99

The score consists of 13 staves, each representing a trumpet part. The key signature is F major (one sharp, F#). The music is divided into four measures, numbered 99 to 102. Trumpets T9 through T12 play sustained notes, primarily half notes and whole notes, with slurs indicating phrasing. Trumpets T13, T1, T2, T3, T4, T5, T6, T7, and T8 play rhythmic patterns, including eighth and sixteenth notes, often with rests. The patterns for T1 through T8 are more complex, involving sixteenth-note runs and syncopation.

103

The image shows a musical score for 13 Trumpets, labeled T9 through T1. The music is in G major (one sharp) and consists of four measures. Measures 103 and 104 feature a long, sustained note (half note) for T9, T10, T11, and T12, while T13 through T1 have a different rhythmic pattern. Measures 105 and 106 show a more active melodic line for all instruments, with various eighth and sixteenth notes. The score is written on 13 staves, each with a treble clef and a key signature of one sharp (F#).

T9

T10

T11

T12

T13

T1

T2

T3

T4

T5

T6

T7

T8

107 [F-1]

T9

T10

T11

T12

T13

T1

T2

T3

T4

T5

T6

T7

T8

111

The image displays a musical score for 13 Trumpets, labeled T9 through T13 and T1 through T8. The music is written in G major (one sharp) and consists of three measures. Measures 111 and 112 are marked with a double bar line and repeat signs at the end. The parts are as follows:

- T9 and T10:** Play a melodic line starting on G4, moving to A4, then B4, and finally C5. They include breath marks (two dots) above the notes.
- T11, T12, and T13:** Play a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.
- T1, T2, and T3:** Play a complex rhythmic pattern of eighth and sixteenth notes, primarily in the range of G3 to B4.
- T4:** Plays a similar rhythmic pattern to T1-T3, but with some variations in the lower register.
- T5, T6, T7, and T8:** Play a simple rhythmic pattern of eighth notes, primarily in the range of G3 to B4.

114

T9

T10

T11

T12

T13

T1

T2

T3

T4

T5

T6

T7

T8

The image displays a musical score for 13 Trumpets, labeled T1 through T13. The score is written in treble clef and consists of 13 staves. The first five staves (T9-T13) show a consistent rhythmic pattern of eighth and sixteenth notes, with some staves featuring a sharp sign. The remaining eight staves (T1-T8) show a more varied rhythmic pattern, including quarter notes, eighth notes, and rests. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

This musical score is for 13 Trumpets, labeled T9 through T13, T1 through T8. The score is written in treble clef and consists of three measures. The first measure (measures 118-120) features a melodic line for T9-T13 and T1-T4, with T5-T8 playing sustained notes. The second measure (measures 121-123) continues the melodic development. The third measure (measures 124-126) concludes the phrase. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals (sharps, flats, and naturals).

This musical score is for 13 Trumpets, labeled T9 through T13, T1 through T8. The score is written in treble clef with a key signature of one sharp (F#). It consists of two measures of music. The first measure contains a half note for each trumpet. The second measure contains a quarter note for each trumpet, with a repeat sign (//) at the end of the staff. The notes for the first measure are: T9 (G4), T10 (A4), T11 (B4), T12 (C5), T13 (D5), T1 (E4), T2 (F4), T3 (G4), T4 (A4), T5 (B4), T6 (C5), T7 (D5), and T8 (E4). The notes for the second measure are: T9 (F#4), T10 (G4), T11 (A4), T12 (B4), T13 (C5), T1 (D5), T2 (E4), T3 (F4), T4 (G4), T5 (A4), T6 (B4), T7 (C5), and T8 (D5).

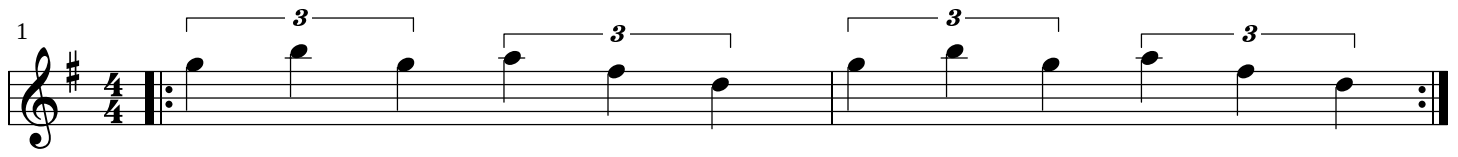
Bailando

Tpt 1

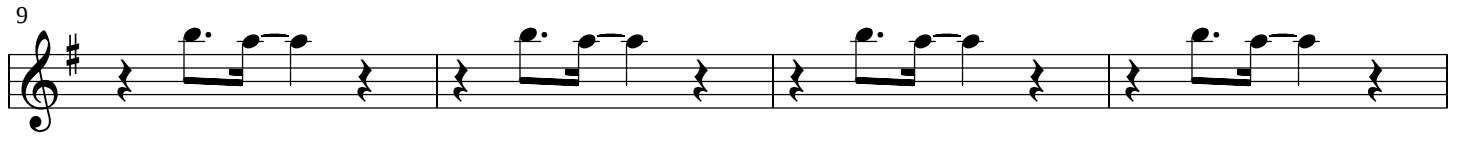
Play 4 x's

Michael Drake

1



9



13



17



21



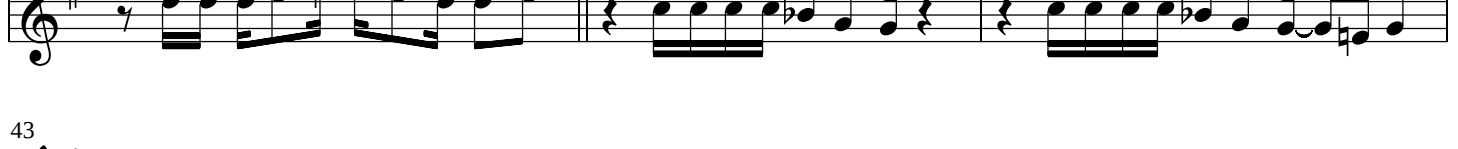
33



36



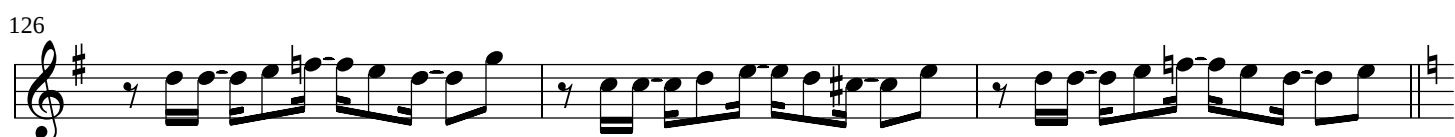
40



43







Bailando

Tpt 2

Michael Drake

Play 4 x's

1

9

13

17

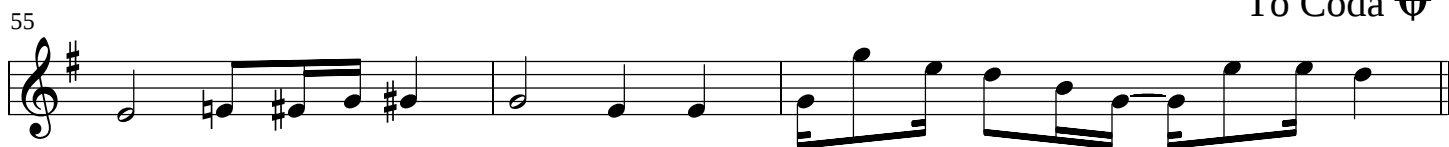
21

33

36

40

43



74 Φ Coda

78

82

86

90

94

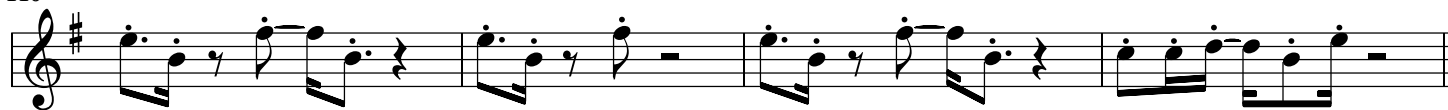
98

102

106



110



114



118



122



126



129



133



Bailando

Tpt 3

Michael Drake

1 **Play 4 x's**

9

13

17

21

33

36

40

43



74 $\oplus$ Coda

78

82

86

90

94

98

102

106



110



114



118



122



126



129



133



Bailando

Tpt 4

Michael Drake

1 **Play 4 x's**

9

13

17

21

33

36

40

43

46

49

52

55

To Coda Φ

58

61

64

67

70

72

D.S. al Coda

74 $\oplus$ Coda

78

82

86

90

94

98

102

106



Bailando

Tpt 5

Play 4 x's

Michael Drake

1

9

13

17

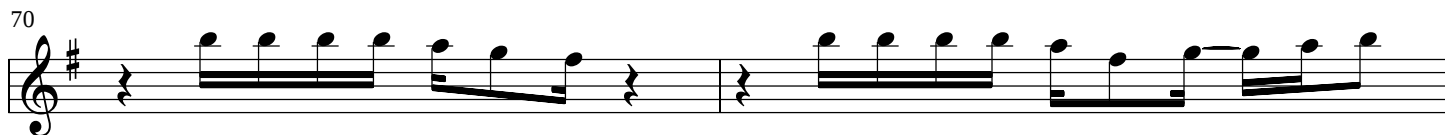
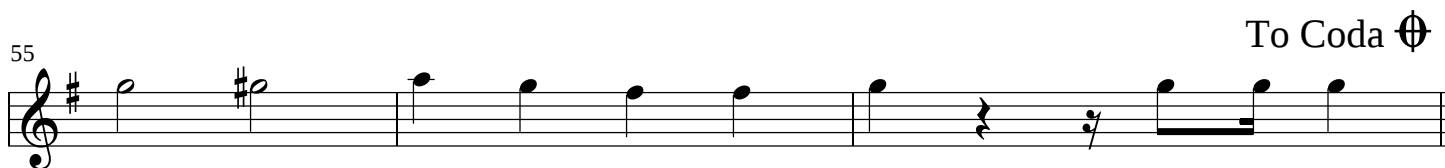
21

33

36

40

43



74 $\oplus$ Coda



78



82



86



90



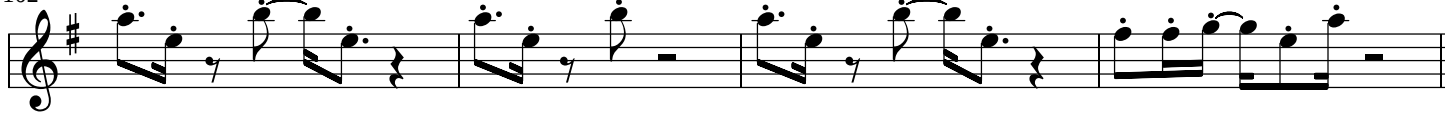
94

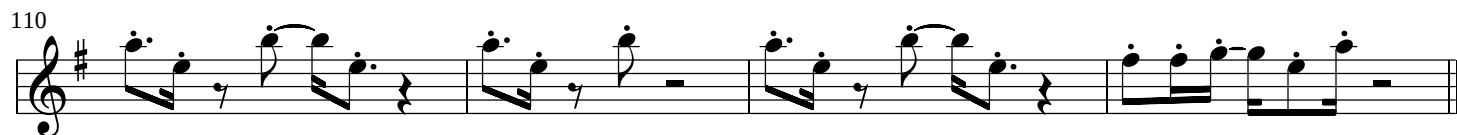
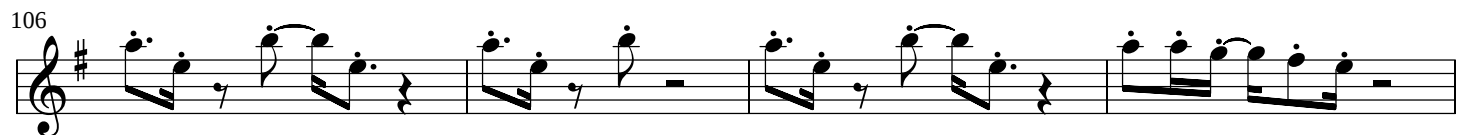


98



102





Bailando

Tpt 6

Michael Drake

Play 4 x's

1

9

13

17

21

33

36

40

43

46

49

52

55

To Coda ☼

58

61

64

67

70

72

D.S. al Coda

74 $\oplus$ Coda



78



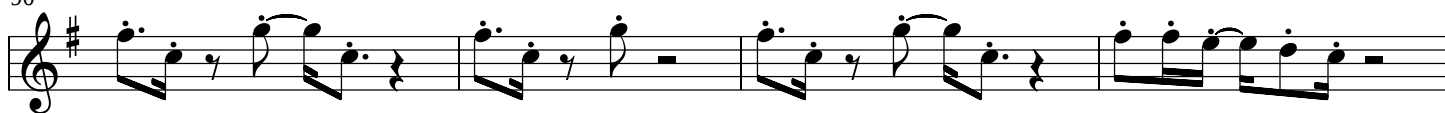
82



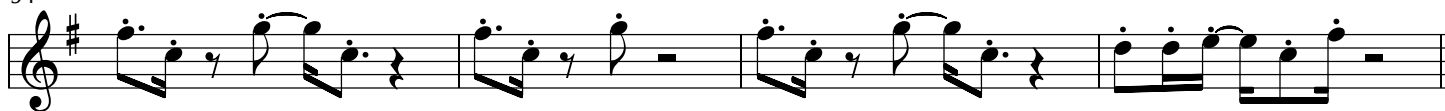
86



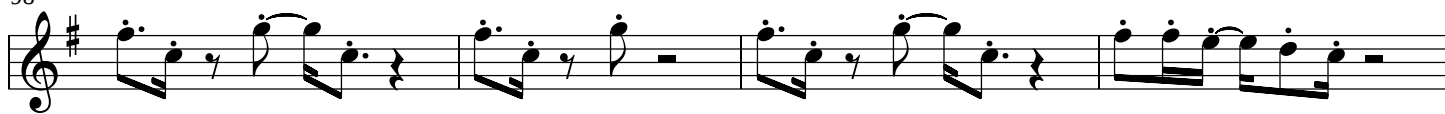
90



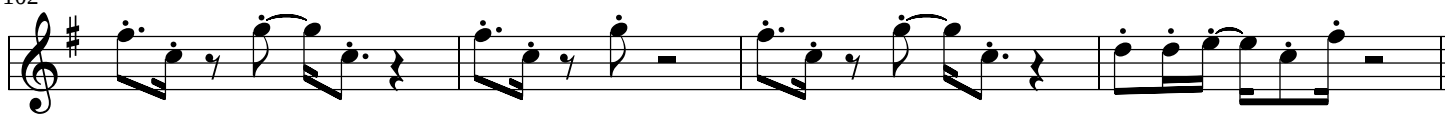
94



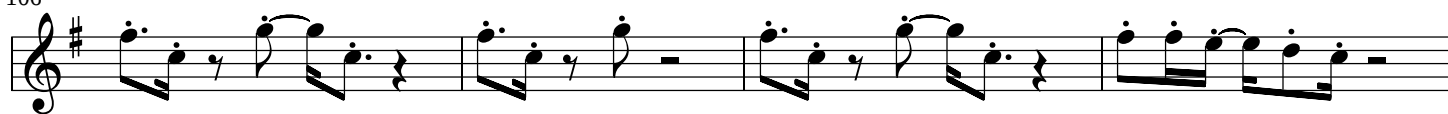
98



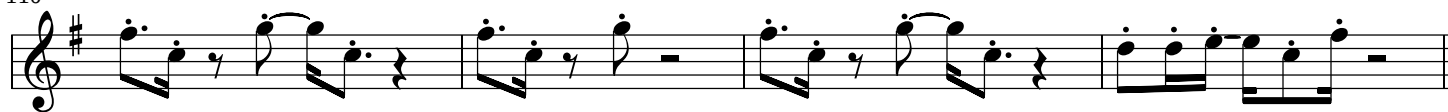
102



106



110



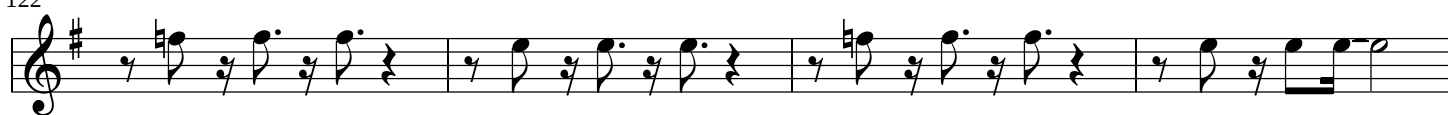
114



118



122



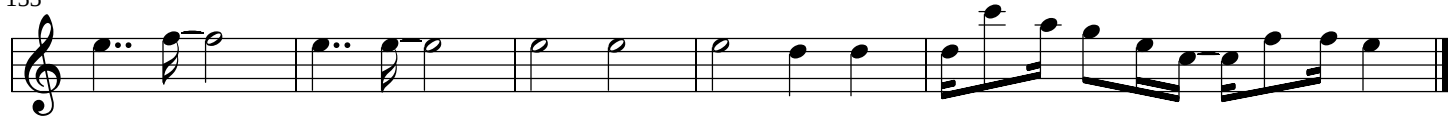
126



129



133



Bailando

Tpt 7

Michael Drake

1 **Play 4 x's**

9

13

17

21

33

36

40

43

46

49

52

55 To Coda ☼

58

61

64

67

70 D.S. al Coda

74 $\oplus$ Coda



78



82



86



90



94



98



102



106



110



114



118



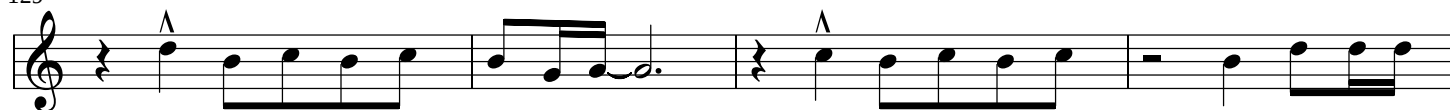
122



126



129



133



Bailando

Tpt 8

Michael Drake

Play 4 x's

1

9

13

17

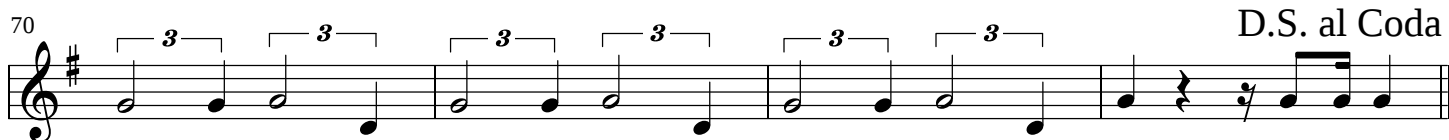
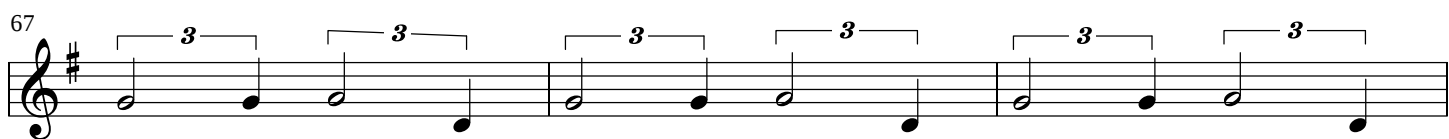
21

33

36

40

43



74 $\oplus$ Coda

78

82

86

90

94

98

102

106



110



114



118



122



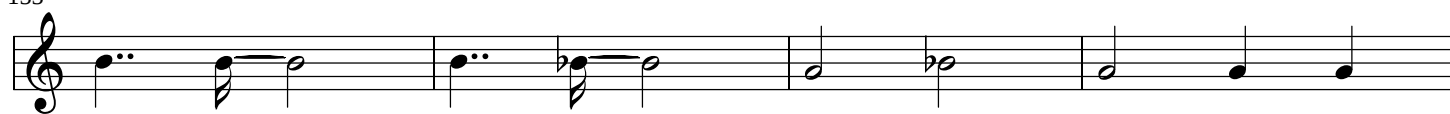
126



129



133



137



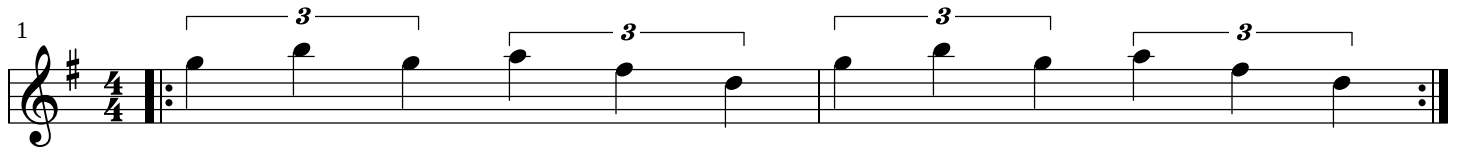
Bailando

Tpt 9

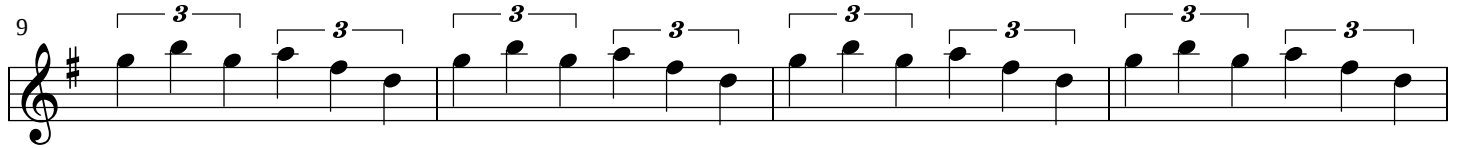
Play 4 x's

Michael Drake

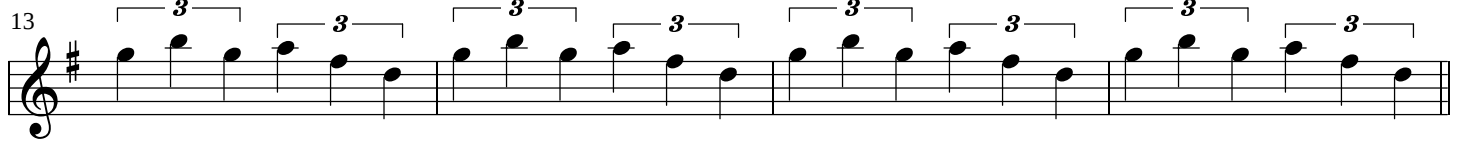
1



9



13



17



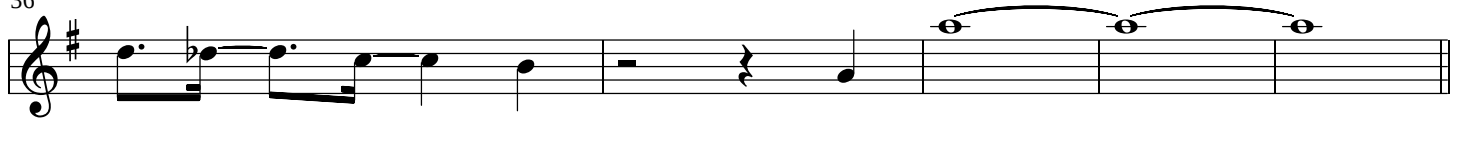
21



33

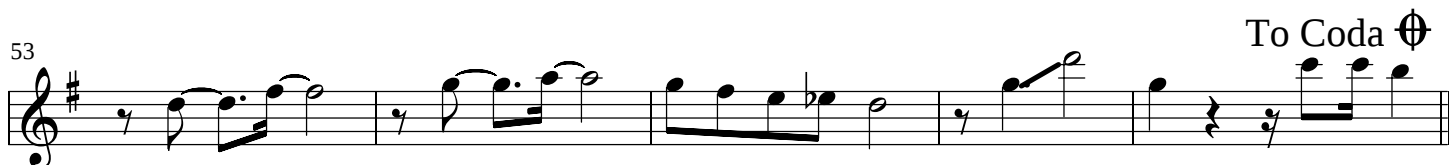


36



41





74 $\oplus$ Coda



78



82



86



90



94

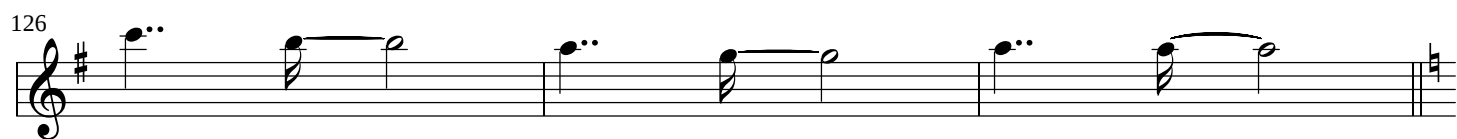
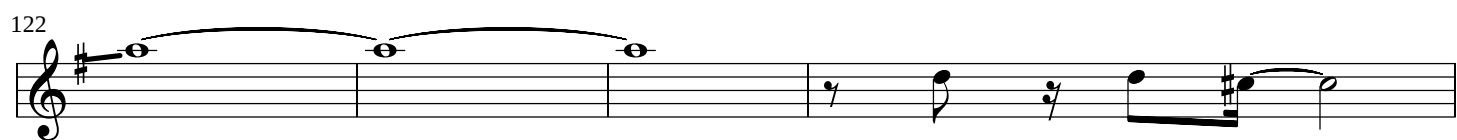
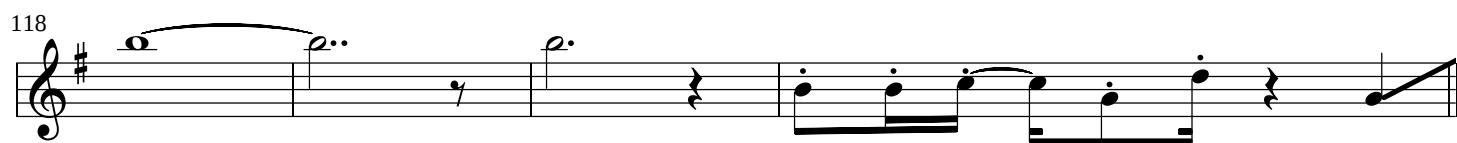
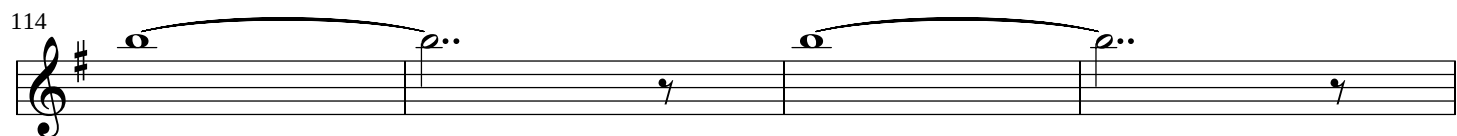
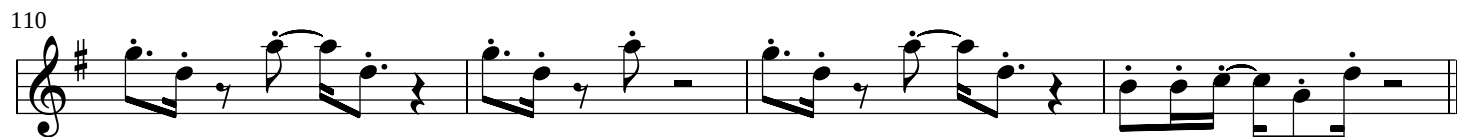


98



102



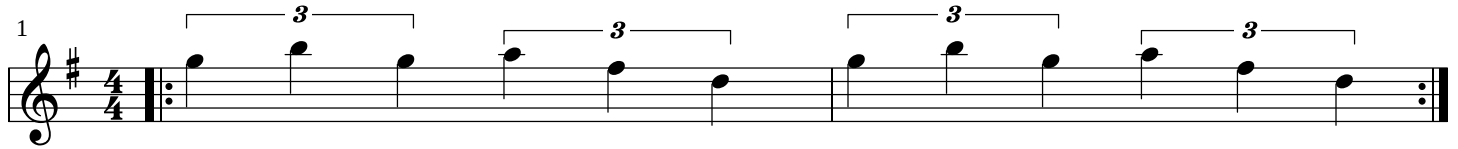


Bailando

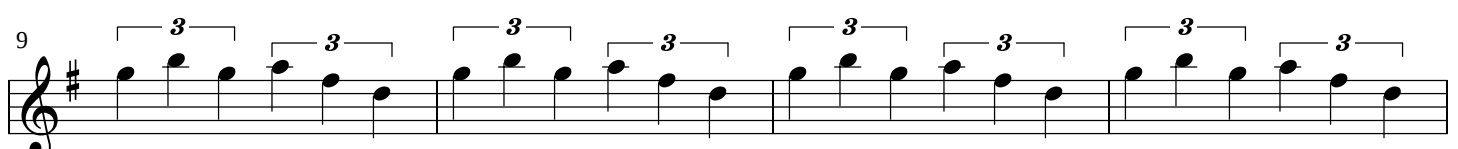
Tpt 10
Play 4 x's

Michael Drake

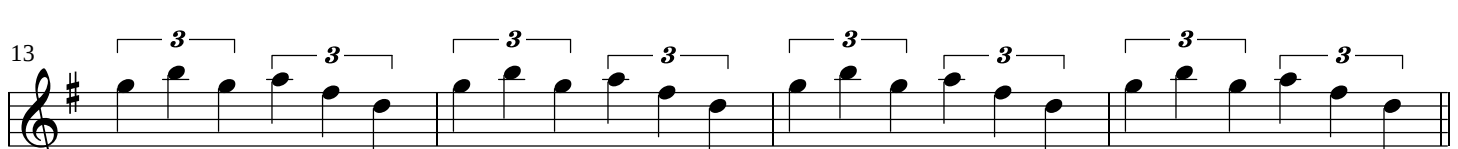
1



9



13



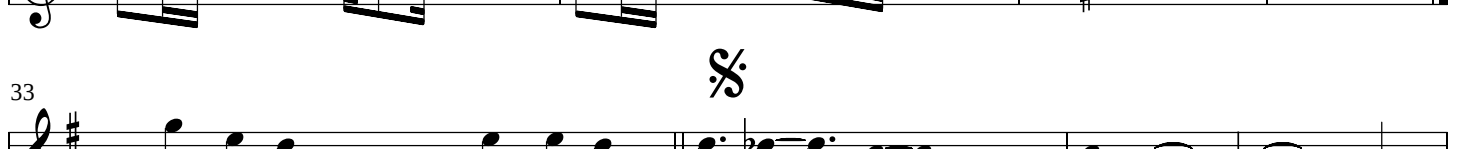
17



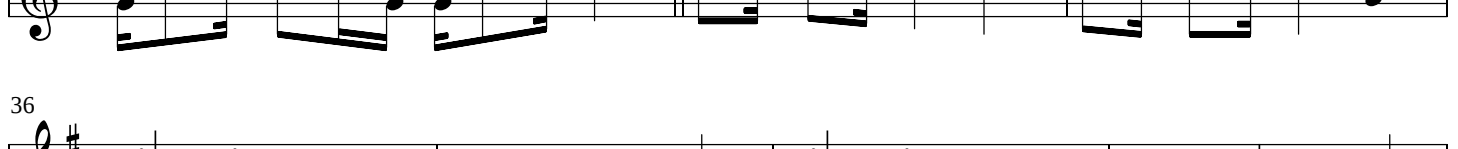
21



33



36



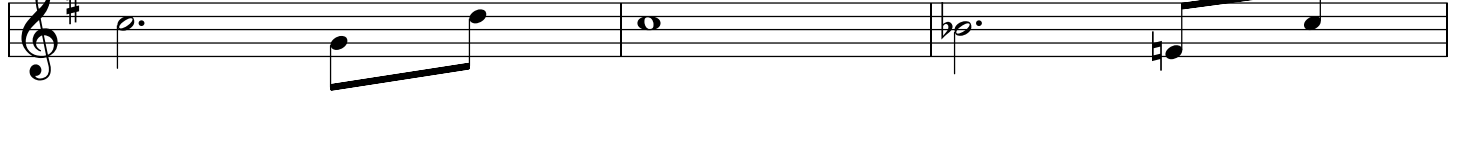
40



43



47



46

46

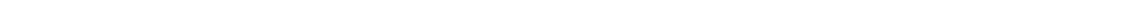
49

Musical notation for measure 49, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

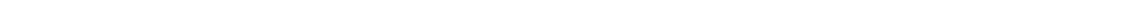
53 To Coda ☺

The musical notation for measure 53 is written on a single staff with a treble clef. The key signature has one sharp (F#) and the time signature is common time (C). The melody begins with a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, and a half note C5. This is followed by another quarter rest, an eighth note D5, an eighth note E5, a quarter note F#5, and a half note G5. The next part starts with a quarter rest, an eighth note A5, an eighth note B5, a quarter note C6, and a half note B5. This is followed by a quarter rest, an eighth note A5, an eighth note G5, a quarter note F#5, and a half note E5. The measure concludes with a quarter note D5, a quarter note C5, and a double bar line with a coda symbol.

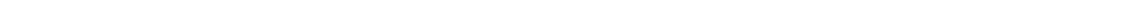
58



62



66



70

Musical notation for exercise 70, showing a treble clef, key signature of one sharp (F#), and a sequence of eighth notes with triplet markings.

72 D.S. al Coda

72 D.S. al Coda

74 $\oplus$ Coda

78

82

86

90

94

98

102

106



110



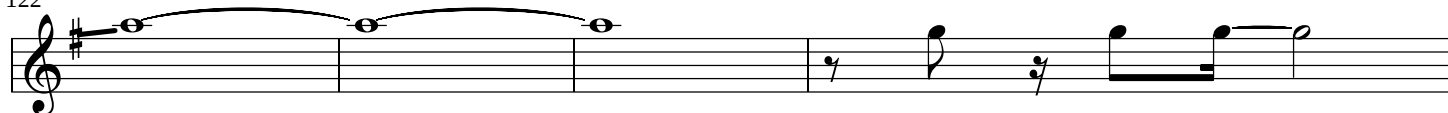
114



118



122



126



129



133



Bailando

T_{pt} 11

Michael Drake

Play 4 x's

1

9

13

17

21

33

36

40

43

46

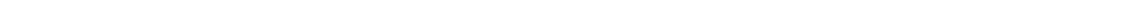
49

Musical notation for measure 49. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, including a triplet of eighth notes and a quarter rest.

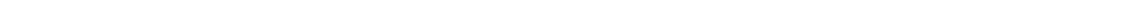
53 To Coda $\oplus$



58



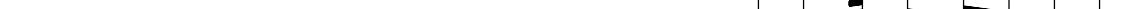
62



66

66

70 D.S. al Coda



74 $\oplus$ Coda

78

82

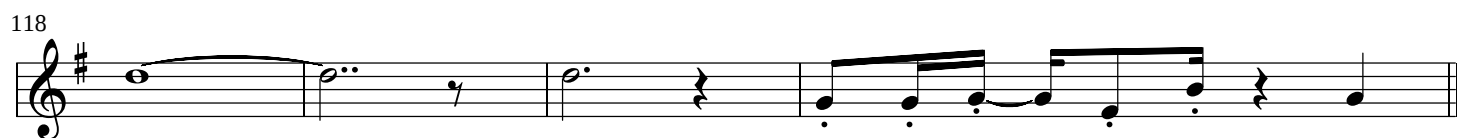
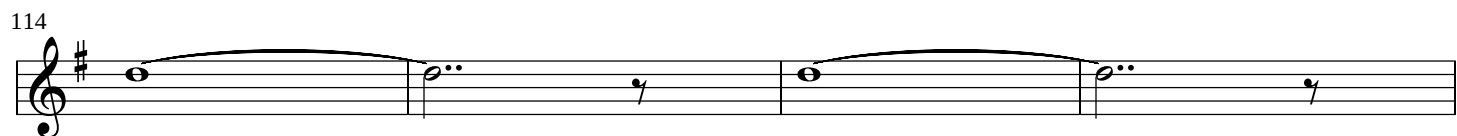
86

90

94

98

102



Bailando

Tpt 12

Michael Drake

Play 4 x's

1

9

13

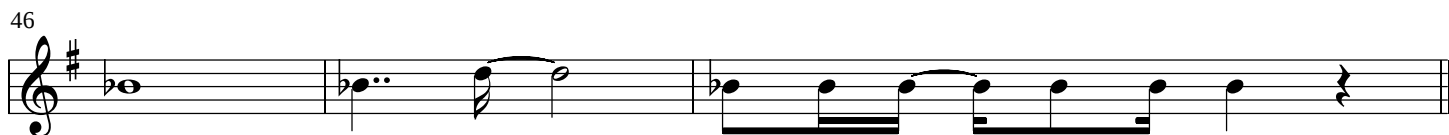
17

21

33

36

41



74 $\oplus$ Coda

78

82

86

90

94

98

102

106



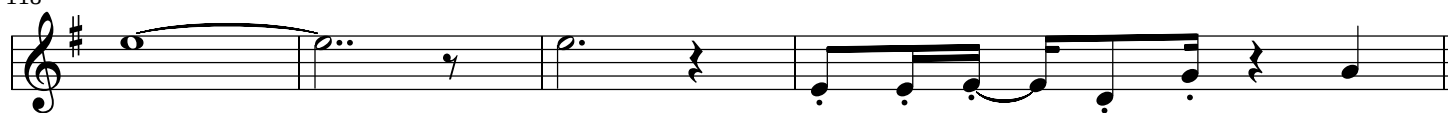
110



114



118



122



126



129



133



Bailando

Tpt 13

Michael Drake

Play 4 x's

1

9

13

17

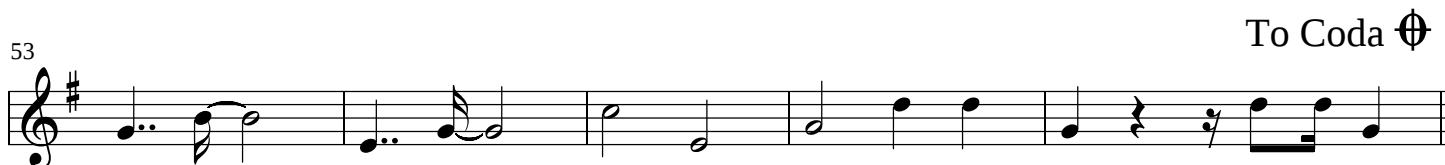
21

33

36

40

43



74 $\oplus$ Coda



78



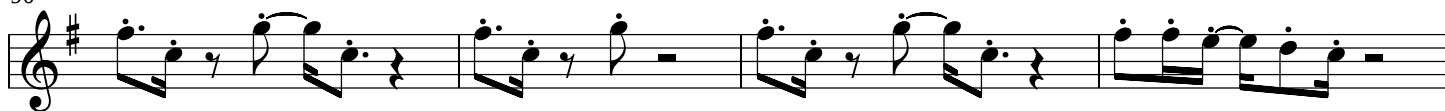
82



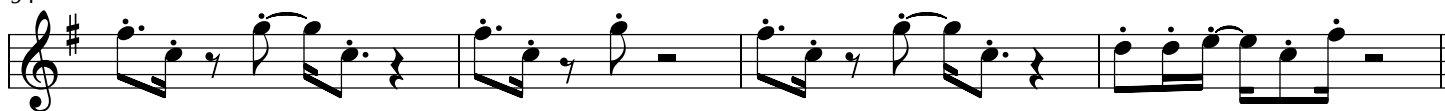
86



90



94



98



102



106



110



114



118



122



126



129



133

